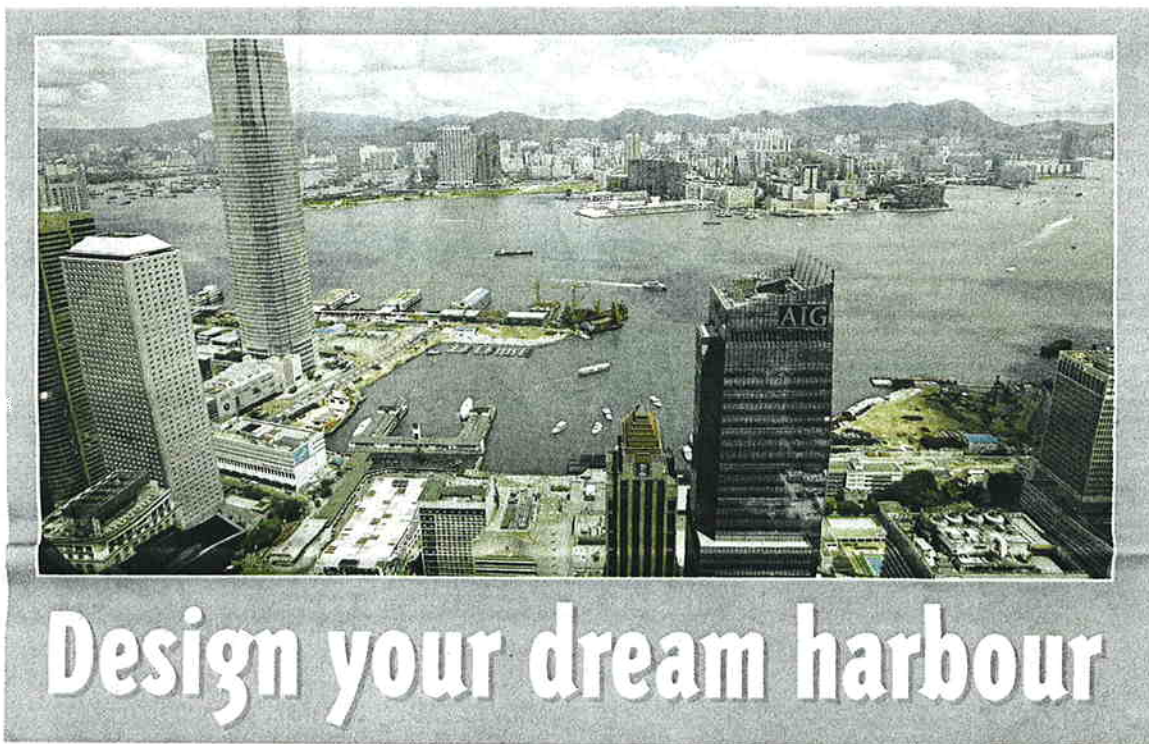


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Get inspired ... the "My Harbour" Design Competition, organised by the Harbour Business Forum, invites students to share their creative vision for the waterfront. Photo: Martin Chan

**STUDENTS CAN** use their imagination to create their dream waterfront by taking part in the "My Harbour" Design Competition.

The contest, organised by the **Harbour Business Forum (HBF)** of the Business Environment Council (BEC), was launched this week. It is open to Primary One to Form Seven students. Those below Primary One can enter the family category with their parents.

There is also an open category for people aged 18 or above. The contest is not open to professionals.

The competition was organised after a survey commissioned by the HBF at the end of last year on the public's attitude towards the waterfront.

The survey found that 88 per cent of the respondents wanted

a greener waterfront, with promenades, leisure activities and improved water and air quality. The HBF hopes the competition will help young people, as well as families, to develop a vision for the waterfront.

"We were inspired to organise this event because of the tremendous opportunity that Victoria Harbour presents for both Hong Kong residents and tourists," said BEC chief executive officer Andrew Thomson.

Participants can submit their entries in any format they choose, such as drawings, collages, models, sculptures or digital multimedia presentations.

"We want to see the participants' overall vision for the harbour, their inventiveness



and their style of presentation," said Dr Thomson.

"The design should encompass an integrated vision which gives some thought to people's needs, accessibility and use of the harbour district, environmental aspects including water quality and landscaping, as well as economic aspects, such as places to work, live, dine, shop and recreate."

The judging criteria will include originality, creativity and presentation skills.

The judges will be architect Gary Chang, commercial designer Freeman Lau, illustrator of the *McMug* cartoon

series Alice Mak Ka-pik and Wan Chai district councillor Ada Wong Ying-kay.

Fieldwork and research will be important in producing good entries, said Dr Thomson.

"The students are recommended to go down to the harbour front and see what it looks like at the moment. I'm not talking about the view on the other side, but pay attention to what it's like to get to the waterfront and what happens when you get there," he said.

"They should identify things they do not like about it, and think about how the harbour could be made better. We want them to have fun and create their dream harbour front, hopefully something that would inspire them to go to the waterfront with their friends and family every day."

Workshops and guided harbour tours will be organised for participants. Entries should be submitted on April 22 and 23.

"Victoria Harbour is Hong Kong's most precious natural resource," Dr Thomson said.

"The harbour is a valuable open place for our community, and we can make it a place for leisure, sport, dining 'al fresco' or simply relaxation," he added.

Twenty-six shortlisted proposals will be exhibited at major shopping malls. The winner of the grand prize will receive two round-trip tickets to Sydney, while others will get cash prizes and helicopter tours. *The competition is sponsored by the South China Morning Post and Young Post. For entry form and details, visit [www.myharbour.hk](http://www.myharbour.hk)*

waterfront  
海濱地區

promenades  
散步場所

inventiveness  
創造力

style of presentation  
計畫展示的風格

accessibility  
通達的程度

recreate  
娛樂、休息